



## Certificate Program - Indigenous Studies Course Offerings

To earn an Indigenous Studies Certificate, the student must pass at least six courses like these listed below. Within one of those courses (or any other), the student must do a Special Project. This project should be identified by the student in consultation with the Indigenous Studies Coordinator. It can simply be one assignment from any course taken by the student, worth 25% of their overall grade in that course, that focused on an Indigenous topic.

**This is a list of current courses teachers have identified as dealing with issues appropriate to the Indigenous Studies Certificate. Courses may be added to the list. If you have questions about a course not included that you feel should be, communicate with the coordinator, Derek Maisonville, at [derek.maisonville@johnabbott.qc.ca](mailto:derek.maisonville@johnabbott.qc.ca) or at local 5495.**

\*NOTE: Some courses, such as Integration Activities, only count if the student chooses a topic related to Indigenous Studies, which will be verified by both teacher and ISC coordinator.

\*\*NOTE ALSO: TEACHERS AND COURSES must match to ensure adequate content is covered

### CURRENT LIST OF COURSES - INDIGENOUS STUDIES CERTIFICATE

Department	Course #	Title	Teacher	Semester
English	603-101	Family Ties	Rebecca Sultana	
	603-101	Introduction to Canadian Literature	Patrick Burger	Fall
	603-101	Introduction to Literature	Anjili Babbar	
	603-101	Love	Patricia Gordon	Fall
	603-101	Where We Live	Ann Beer	Fall
	603-101	Digging Deeper	Maureen MacCuish	Fall
	603-101	Your Voice on a White Page	Ragne Raceviciute	Fall
	603-101	Half Broken-Hearted	Ragne Raceviciute	
	603-101	Voices and Visions	Wendy Eberle	
	603-102	Multicultural Short Stories from Canada and the US	Lawrence Szigeti	Fall & Winter
	603-102	Women's Literature	Denise Fidia	Fall
	603-103	The Big Picture: Literature and Social Justice	Darren Millar	Fall
	603-103	If Only They Could Speak: Animals in Literature	Maureen MacCuish	
	603-103	Canadian Crossings	Lori Weber	
	603-103	Children's Literature: Representations of Nature	Ann Beer	Winter
	603-103	Coyote Dreams: Native Canadian and American Writers	Ragne Raceviciute	Fall
	603-103	The Ecological Imagination	Denise Fidia	Winter
	603-103	The Incredible Story: Magic realism	Ragne Raceviciute	Winter

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English	603-103	Into the West	Darren Millar	Fall
	603-103	Multi-Ethnic Writing and Racialism	Christina Oltmann	Fall
	603-103	Imaginary Homelands: Diaspora Literature	Rebecca Sultana	Fall
	603-103	Animals and the Environment	Claire Russell	
	603-200	All the Truth about Bugs & Rebels	Ragne Raceviciute	Winter
	603-200	First Peoples' Voices	Ann Beer	
	603-200	Documenting Barbarism	Nazareth Arabaghian	
	603-200	Literature and the Land	Ann Beer	Fall
	603-200	Nature	Patricia Gordon	Winter
	603-200	Texts and contexts	Darren Millar	
	603-200	Collective Memory and Reconciliation	Rebecca Sultana	Fall & Winter
	603-200	American Protest Literature	Christina Oltmann	
	603-ST1/TLT	The North in Canadian Culture and Literature	Darren Millar	

Humanities	345-101	À Table	Anna Woodrow	Fall
	345-101	Colonization by Knowledge	Derek Maisonville	Fall & Winter
	345-101	Colonization by Knowledge	David Austin	Fall & Winter
	345-101	Colonization by Knowledge	Debbie Lunny	Fall & Winter
	345-101	Current Events	Eileen Kerwin Jones	Fall & Winter
	345-101	Documenting Myths	Paolo Di Stefano	
	345-101	Documenting Myths	Mark McGuire	
	345-101	Documenting Myths	Steven Sych	
	345-101	Self knowledge (Knowing the Inner Self)	Sandra Stephenson	
	345-101	Sex and Sexuality	Grell Grant	
	345-101	Sexual Styles, Sexual Journeys	Grell Grant	
	345-101	The Quest for Knowledge	Violaine Ares	
	345-101	Women, Power and Knowledge	Debbie Lunny	
	345-101	The City, Society, and the Environment	John Hamer	
	345-101	Education Wars	Hicham Tiflati	
	345-102	Mass Media and Knowledge	Candis Steenberg	
	345-102	African Issues	Christine Davet	
	345-102	Canadian Landscape	Avery Larose	

Humanities	345-102	Debating World View in Drama/Struggle of Ideas in Modern Drama	Alan Weiss	Fall & Winter
	345-102	I am not a feminist but ...	Debbie Lunny	
	345-102	The Next Generation	Anna Woodrow	
	345-102	North-South Relations	Sarwat Viqar	
	345-102	Philosophical Questions		
	345-102	The Pursuit of Happiness	John Hamer	
	345-102	Technology and Human Values	Roy Fu	
	345-102	Views on Order and Freedom	Derek Maisonville	
	345-102	The Wide World of Sport		
	345-102	Women's Human Rights	Eileen Kerwin Jones	Fall & Winter
	345-102	Introduction to World Views	Tom Young	
	345-102	Religions and Liberation	Grace Lin	
	345-102	Religions and Liberation	Mario Bellemare	
	345-102	World Views in Education	Candis Steenbergen	
	345-102	World Views on the Environment	Tom Young	
	345-210	Ethics for College Students: Love and Friendship	John Hamer	
	345-210	Ethics of Travel	Kathleen Sherwood	
	345-213	Current Ethical Issues	Sarwat Viqar	
	345-213	Current Ethical Issues	Alexa Leblanc	
	345-213	Peace Studies Seminar	Sandra Stephenson	
	345-213	Complex Emergencies	Derek Maisonville	Fall & Winter
	345-213	Complex Emergencies	Paul Di Stefano	
	345-213	Ethical Questions on Racism	Roy Fu	
	345-213	Education	Candis Steenbergen	
	345-214	Science and Society	Violaine Ares	
	345-214	Science and Spirit	Sandra Stephenson	Winter
	345-214	Science & Society: Environmental Ethics	Anna Woodrow	Winter
French	602-203	Literary Genres	David Boutin	
	602-	À la découverte des Autochtones	Catherine Greffard	
	602-103	Le Québec en chansons	Catherine Greffard	
	602-103	Littérature africaine d'avant les indépendances	Yardley Janvier	

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602-201	Niveau 2 francais	Louiza Aissani	
602-203		Proshat Hemmati	

Physical Ed.

109-101	Fitness Conditioning	Karen Oljemark	
109-101	Introduction to Outdoor Education	David Hill/Sasan Ghinani	
109-101	Introduction to Outdoor Education	Karen Oljemark	
109-101	Introduction to Outdoor Education	Thomas Ropeleski	
109-101	Fresh Air Fitness	Karen Oljemark	
109-102	Cross -Country Skiing	Karen Oljemark	
109-102	Kayaking	David Hill	
109-102	Orienteering	Karen Oljemark	
109-102	Paddling Skills	Karen Oljemark	
109-102	Rock Climbing	David Hill	
109-102	Eco-Camping	David Hill	
109-102	Mountaineering and Mountain Magnanimity	David Hill/Sasan Ghinani	
109-103	Mountaineering and Mountain Magnanimity	David Hill/Sasan Ghinani	
109-103	Canoe Camping	Karen Oljemark	
109-103	Canoe Camping	David Hill	
109-103	Individual Fitness Program	Karen Oljemark	
109-103	Mountain Hiking and Camping	David Hill	
109-103	Urban Outdoor Activities	Karen Oljemark	
109-103	Mind-Body Fitness	Karen Oljemark	
365-CSP	Camping to Save the Planet	David Hill	

Social Science

300-300	Research Methods (*Lit Review MUST be on related topic)	Any IF *See note above	
300-360	Quantitative Methods (**With special permission only, see Coordinator)	Derek Maisonville	
300-360	Quantitative Methods (**With special permission only, see Coordinator)	Catherine Humes	
300-301	Integration in the Social Sciences (*MUST be on related topic)	Any IF *See note above	

Geography

320-256	Geography of Tourism	Jessica Burpee	
320-262	Environmental Geography	Jessica Burpee	

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History	330-251	History of the United States	Minko Sotiron	
	330-252	Modern History	William Russell	
	330-352	Modern History	Minko Sotiron	
	330-910	Western Civilization	Edward Osowski	
	330-910	Western Civilization	William Russell	
	330-910	Western Civilization	Minko Sotiron	
	330-910	Western Civilization	James Vanstone	
	330-910	Western Civilization	Julien Charest*	*POSSIBLE
	330-	History of Latin America	Edward Osowski	
	330-250-AB	Canadian History in the World	Jessica Vandervort	

Psychology	350-251	Interaction and Communication	Jim Katz	
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Anthropology	381-100	Introduction to Anthropology	Sarah Bean	
	381-100	Introduction to Anthropology	Ed Holland	Fall & Winter
	381-100	Introduction to Anthropology	Jimena Marquez	
	381-100	Introduction to Anthropology	Robbyn Seller	
	381-100	Introduction to Anthropology	Sabrina Gloux	
	381-100	Introduction to Anthropology	Dario Guiducci	
	381-250	First Civilizations	Sarah Bean	
	381-250	First Civilizations	Ed Holland	
	381-250	First Civilizations	Jimena Marquez	Fall & Winter
	381-251	Peoples of the World	Jimena Marquez	Fall & Winter
	381-251	Peoples of the World	Robbyn Seller	
	381-252	Human Evolution	Sarah Bean	
	381-252	Human Evolution	Ed Holland	
	381-253	Race and Racism	Jimena Marquez	Fall & Winter
	381-253	Race and Racism	Robbyn Seller	
	381-251	Native American Archeology	Jimena Marquez	
	381-253	Medical Anthropology	Jimena Marquez	Fall
	381-254	Amerindians: Past & Present	Jimena Marquez	Fall & Winter
	381-255	Visual Anthropology	Elise Boer	

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Anthropology	381-256	Anthropology of the Museum	Sarah Bean	
	381-259	Anthropology of Sports and Leisure	Robbyn Seller	
	381- 260	Anthropology of Violence and Conflict	Sabrina Gloux	
	381-258	Anthropology and Environment	Robbyn Seller	
	381-DBE	Forensic Anthropology	Sabrina Gloux	
Sociology	387-100	Introduction to Sociology	Richard Element	
	387-258	Crime and Social Control	Richard Element	
	387-255	Race, Ethnicity, and Structured Inequality	Roksana Nazneen	
	387-401	Ethnic Social Diversity	Roksana Nazneen	
A.L.C.		Universe of the Arts	Sophie Prince	
	502-UNC-AB	Universe of the Arts III	Frédéric Belzile	
Media Arts	530-AN1	Animation 1	Daniel Schorr	Fall & Winter
	530-AN2	Animation 2	Daniel Schorr	Winter
	530-CAM	Integrating Seminar in Media Arts	Nicole Anne Forrest	
	530-CAM	Integrating Seminar in Media Arts	Michelle Smith	Fall
	530-CAM	Integrating Seminar in Media Arts	Bettina Hoffman	
	530-DAA	Cinema and Society	Michelle Smith	
	530-DAA	Cinema and Society	Ryan Young	Fall & Winter
	530-DAD	Modern Cinema	Clea Notar	
	530-DMI	Digital Media I	Frédéric A. Belzile	Fall & Winter
	530-DMI	Digital Media I	Bettina Hoffman	
	530-DMII	Digital Media II	Frédéric A. Belzile	Fall & Winter
	530-FM1/FL1	Filmmaking	Yudi Sewraj	Fall & Winter
	530-FM1/FL1	Filmmaking	Michelle Smith	Fall
	530-FM2/FL2	Filmmaking	Yudi Sewraj	Fall & Winter
	530-FS1	Film Studies: An Introduction to Film as Art	Clea Notar	
	530-MSA	Visual Culture and Communication	Ryan Young	Fall & Winter
530-MSA	Visual Culture and Communication	Daniel Schorr		
530-MDA	Visual Cultures and Communication	Jinyoung Kim		

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Media Arts	530-MSB	Media Studies B	Jennifer Fisher	
	585-DP1	Digital Photography I	Iliria Bicovnik Carnevale	
	585-DP1	Digital Photography I	Bettina Hoffman	
	585-DP2	Digital Photography II	Bettina Hoffman	
	585-RD1	Introduction to Radio	Michelle Smith	
	585-WNF	Writing News and Features for Broadcast Media	Michelle Smith	
	585-WNF	Writing News and Features for Broadcast Media	Tracey McKee	Fall & Winter
	585-WR1	Writing News and Features for Broadcast Media	Tracey McKee	Fall & Winter

Graphic and Web Design	412-102	Document & Presentation Software (to confirm)	Liliane Bohbot	
	412-508	Graphic Studies (to confirm)	Liliane Bohbot	

Youth & Adult Intervention	310-201	Adult Criminology	Alain Richer	
	310-202	Juvenile Criminology	Alain Richer	
	310-304	Prevention	Jacqueline Aubie	Fall
	310-507	Integrating Legal Interventions	François Chénier	Fall
	310-508	Fieldwork III	François Chénier/ B Ruttenberg	
	310-600	Fieldwork IV	François Chénier/ B Ruttenberg	
	310-600	Fieldwork IV	François Chénier/ B Ruttenberg	
		Analysis of the Profession	Anne-Marie Gremeaux	

Pathways	305-SSS	Strategies for Success in the Social Sciences	Derek Maisonville	
	360-SSC	Strategies for Success in the Social Sciences	Michelle Smith	Fall
	360-SSC	Strategies for Success in the Social Sciences	Derek Maisonville	Fall
	360-EXP	Career Explorations	Lizzie Tukai	Winter
	360-EXP	Career Explorations	Derek Maisonville	Winter

Native Languages	614-103	Inuktitut I	Georges Filotas	
	614-203	Inuktitut II	Georges Filotas	
	614-103	Inuktitut I	Lizzie Tukai	

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Native Languages	614-203	Inuktitut II	Lizzie Tukai	
	614-103	Inuktitut I	Angel Annanack-Lacasse	
	614-203	Inuktitut II	Jobie Weetaluktuk	
Religion	370-100	Religions of the World	Grace Cheng-Ying Lin	