

JOHN ABBOTT COLLEGE VISUAL ARTS PROGRAM

NEW YORK TRIP 2019

**THURSDAY, OCTOBER 24th–
SUNDAY, OCTOBER 27th**

Every two years, the Visual Arts Program offers an extended overnight field trip to New York City to visit major art museums and galleries. Accompanied by at least two Visual Arts faculty members, students travel by chartered bus to and from Manhattan and stay in a three-star hotel conveniently located in the heart of Times Square. The New York trip provides an invaluable opportunity for educational immersion in one of the world's leading centers of both traditional and contemporary art.

PLEASE NOTE: While all students are strongly encouraged to participate in the New York trip, student participation is optional and not a mandatory component of the Visual Arts Program.

ESTIMATED COST: \$550 CAN

The above is an estimated *maximum* cost.

Cost may come down depending on number of participants.

Cost includes:

- Chartered bus travel to and from NYC
- Chartered bus to scheduled destinations within NYC
- 3 nights shared accommodation at Hotel Edison in mid-town Manhattan
- Entrance fees for all scheduled museums

NON-REFUNDABLE \$200 DEPOSIT DUE SEPTEMBER 16th

REMAINING \$350 BALANCE DUE SEPTEMBER 30th

TO SIGN UP

Contact Jamie Macaulay, Sheila Nadimi, or Patrick Howlett

VALID PASSPORT AND TRAVEL INSURANCE REQUIRED

A valid passport and travel insurance are required in order to participate. If you have a passport issued from a country other than Canada, please verify whether or not you are required to have an additional travel VISA for entry into the United States.

ITINERARY

Thursday, October 24th

6:30am DEPART: CASGRAIN CIRCLE, CEGEP JOHN ABBOTT
COLLEGE
11:30pm LUNCH: ROUTE I87
1:00pm ARRIVE: DIA BEACON
4:00pm DEPART: DIA BEACON
5:30pm ARRIVE: HOTEL EDISON

Friday, October 25th

9:30AM DEPART: HOTEL EDISON
10:00AM ARRIVE: CHELSEA GALLERY DISTRICT
3:30PM ARRIVE: WHITNEY MUSEUM OF AMERICAN ART
5:30PM DEPART: WHITNEY MUSEUM OF AMERICAN ART
6:00PM ARRIVE: HOTEL EDISON

Saturday, October 26th

9:30am DEPART: HOTEL EDISON
10:00am ARRIVE: GUGGENHEIM MUSEUM OF ART
5:30pm DEPART: METROPOLITAN MUSEUM OF ART
6:00pm ARRIVE: HOTEL EDISON

*Guggenheim and Metropolitan Museums open late until 9pm

Sunday, October 27th

9:30am DEPART: HOTEL EDISON
10:00am ARRIVE: MUSEUM OF MODERN ART (MoMA)
2:00pm DEPART: MUSEUM OF MODERN ART (MoMA)
10:00pm ARRIVE: CASGRAIN CIRCLE, CEGEP JOHN ABBOTT

DESCRIPTION OF SCHEDULED DESTINATIONS

DIA BEACON

Dia pioneered the conversion of industrial buildings for the installation of contemporary art, a practice and aesthetic now widely adopted by museums and galleries internationally. Dia:Beacon's expansive spaces are well suited to the needs of large-scale installations, paintings, and sculptures. In keeping with Dia's history of single-artist, site-related presentations, each gallery was designed specifically for the art it contains. This includes Andy Warhol's 1978–79 multipart work *Shadows*, displayed in a single installation measuring approximately 350 linear feet; selections from Dan Flavin's series of fluorescent light *monuments to V. Tatlin* (1964–81); Richard Serra's monumental steel sculptures, *Torqued Ellipses*; and Michael Heizer's *North, East, South, West* (1967/2002).

GUGGENHEIM MUSEUM OF ART

An internationally renowned art museum and one of the most significant architectural icons of the 20th century, the Guggenheim Museum is at once a vital cultural center, an educational institution, and the heart of an international network of museums.

METROPOLITAN MUSEUM OF ART

The Metropolitan Museum of Art, located in New York City, is the largest art museum in the United States and among the most visited art museums in the world.

CHELSEA DISTRICT AND LOWER EAST SIDE GALLERIES

Chelsea District and the Lower East Side represent two of Manhattan's premier contemporary art districts, home to numerous public and commercial art galleries.

WHITNEY MUSEUM OF AMERICAN ART

As the preeminent institution devoted to the art of the United States, the Whitney Museum of American Art presents the full range of twentieth-century and contemporary American art, with a special focus on works by living artists. The Museum's flagship exhibition, the Biennial, is the country's leading survey of the most recent developments in American art.

MUSEUM OF MODERN ART (MoMA)

Founded in 1929 as an educational institution, the Museum of Modern Art is dedicated to being the foremost museum of modern art in the world. The collection includes an ever-expanding range of visual expression, including painting, sculpture, printmaking,