

Our program teaches students the essential skills required to work in today's theatre industry as well as associated careers in television, cinema, video and mixed media. Students train for three years in either Acting, Design or Technical Production. Actors learn their craft in the intimacy of our studio spaces and public performances in our beautiful, state-of-the-art, Casgrain Theatre. Designers and technicians develop their skills with theoretical and practical courses leading to extensive hands-on production experience with at least six major productions. Our faculty are theatre professionals, directors, voice, movement and mime coaches, set, costume, lighting and sound designers, technical directors, stage and production managers, head carpenters, seamstresses, props managers, scene painters and theatre historians. Faculty are engaged actively with the entertainment industry and are invested in the training of the next generation of theatre professionals. Prospective acting students will be invited to audition; design and technical students will be interviewed.

### THIS PROGRAM IS FOR YOU IF...

- You want to create.
- You want to make an impact.
- You are passionate and dedicated.
- You are a people person and love collaboration.
- You believe in theatre and thrive in the arts.

### ADMISSION REQUIREMENTS

DES

+ Prospective acting students will be invited to audition; design and technical students will be interviewed.

# PROFESSIONAL THEATRE

theatre@johnabbott.qc.ca

 Jactheatre

JOHNABBOTT.QC.CA

**561.A0/561.CO**



**DESIGNERS:** Designers provide the conceptual foundation for the theatre. The costume designer visualizes the clothes that help the actor bring a character to life. The set designer creates the world in which these characters live and the skills of scene painters brings colour to the stage. The properties designer decorates this world with objects, whether a medieval throne, a double-headed axe or an elegant dining service. The final mood and magic is achieved through the imagination and understanding of the lighting designer.



**TECHNICIANS:** If designers provide the conceptual base, we need technicians to realize the vast array of production details. Costumes need to be fabricated, props constructed, sets built and installed on stage, lighting instruments serviced, rigged and focused, sound tracks recorded and computerized, and speakers placed and functioning. Stage managers, production managers, technical directors and technicians coordinate and run the show.



**ACTORS:** Actors need a multiplicity of skills: vocal, improvisational, how to move on stage, how to project, how to dance, how to sing, study the script, interpret the text, stage combat, how to wear a period costume or mask, find a light and arrive on cue. Actors study plays, characters, skills, audition techniques, career management, camera work and, most of all, how these elements come together under the guidance of a director in the interpretation of acting roles for our fully staged public performances.



### WHERE PROFESSIONAL THEATRE CAN TAKE YOU!

Although our primary focus is theatre training, the skills acquired in our program can lead to many allied areas of the industry. In addition to theatre, graduates find work in television, cinema, video production, the cruise ship industry, advertising, retail design, fashion companies as well as with such organizations as Walt Disney Enterprises and Cirque du Soleil. Graduates can also continue their education at university in order to teach theatre at elementary, high school and college levels.



### HOW TO APPLY

John Abbott College is affiliated with the *Service régional d'admission du Montréal métropolitain* (SRAM) and uses its online application service.

To apply:

- complete the online application at [admission.sram.qc.ca](http://admission.sram.qc.ca),
- select John Abbott College and the program of your choice along with the corresponding program number, and
- if applicable, send all required documents and the application fee.

Students whose prerequisites are more than five years old should contact the Admissions office.

The application deadline is March 1. All documents and payment must be submitted by the deadline.

**Program start: fall**

## PROGRAM PLANNER ACTING 561.CO

### FIRST SEMESTER

603-101-MQ	English
345-1__-MQ	Humanities
109-1__-MQ	Physical Education
____-____-__	Complementary Course
561-114-AB	Theatre History I
561-213-AB	Introduction to Voice I
561-313-AB	Introduction to Movement I
561-413-AB	Theatre Creation I
561-516-AB	Acting I

### SECOND SEMESTER

603-1__-MQ	English
602-1__-MQ	French
345-1__-MQ	Humanities
109-1__-MQ	Physical Education
561-124-AB	Theatre History II
561-223-AB	Introduction to Voice II
561-323-AB	Introduction to Movement II
561-423-AB	Theatre Creation II
561-526-AB	Acting II

### THIRD SEMESTER

603-1__-MQ	English
602-2__-AB	French
____-____-__	Complementary Course
561-235-AB	Voice and Diction I
561-334-AB	Movement and Lifestyle I
561-433-AB	Theatre Creation III
561-536-AB	Acting III
561-634-AB	Text Laboratory I
561-736-AB	Performance Laboratory I

### FOURTH SEMESTER

603-200-AB	English
345-2__-AB	Humanities
109-103-MQ	Physical Education
561-245-AB	Voice and Diction II
561-344-AB	Movement and Lifestyle II
561-443-AB	Theatre Creation IV
561-546-AB	Acting IV
561-644-AB	Text Laboratory II
561-746-AB	Performance Laboratory II

### FIFTH SEMESTER

561-154-AB	Theatre History III
561-255-AB	Voice and Diction III
561-356-AB	Movement and Dance I
561-453-AB	Theatre Creation V
561-653-AB	Text Laboratory III
561-758-AB	Performance Laboratory III
561-853-AB	Acting for Camera I
561-964-AB	Professional Management I

### SIXTH SEMESTER

561-164-AB	Theatre History IV
561-265-AB	Voice and Diction IV
561-366-AB	Movement and Dance II
561-463-AB	Theatre Creation VI
561-663-AB	Text Laboratory IV
561-768-AB	Performance Laboratory IV
561-864-AB	Acting for Camera II

## PROGRAM PLANNER PRODUCTION-DESIGN 561.DD

### FIRST SEMESTER

603-101-MQ	English
602-1__-MQ	French
345-1__-MQ	Humanities
109-1__-MQ	Physical Education
561-G1C-AB	Scenery Construction
561-G1D	Intro to Design 1
561-G1E-AB	Costume Execution 1
561-G1P-AB	Intro to Media & Stage
561-G1R-AB	Scenic Drafting 1
561-G1T-AB	Theatre History 1

### SECOND SEMESTER

603-1__-MQ	English
602-1__-MQ	French
345-1__-MQ	Humanities
____-____-__	Complementary Course
561-G2C-AB	Scenery Construction 2
561-G2D-AB	Intro to Design 2
561-G2E-AB	Costume Execution 2
561-G2P-AB	Stage Practices
561-G2R-AB	Scenic Drafting 2
561-G2T-AB	Theatre History 2

### THIRD SEMESTER

603-1__-MQ	English
345-2__-AB	Humanities
109-1__-MQ	Physical Education
561-C3L-AB	Production Lab 1
561-C3T-AB	Texts in Performance
561-D3L-AB	Styles 1
561-D3S-AB	Scenic Design 1
561-D3U-AB	Costume Design 1
561-G3E-AB	Costume Execution 3

### FOURTH SEMESTER

603-200-AB	English
109-103-MQ	Physical Education
____-____-__	Complementary Course
561-C4L-AB	Production Lab 2
561-C5M-AB	Media Design 1
561-D4E-AB	Costume Execution 4
561-D4L-AB	Styles 2
561-D4S-AB	Scenic Design 2
561-D4U-AB	Costume Design 2

### FIFTH SEMESTER

561-C5L-AB	Production Lab 3
561-C5P-AB	Props Design and Construction 1
561-C6M-AB	Media Design 2
561-D5C-AB	Costume Design 3
561-D5N-AB	Scene Painting Lab 1
561-D5S-AB	Set Design 1
561-D5W-AB	Theatre Lab 1

### SIXTH SEMESTER

561-C6L-AB	Production Lab 4
561-C6P-AB	Props Design and Construction 2
561-D6C-AB	Costume Design 4
561-D6N-AB	Scene Painting Lab 2
561-D6S-AB	Set Design 2
561-D6W-AB	Theatre Lab 2
561-D6X-AB	Lighting Design

## PROGRAM PLANNER PRODUCTION-TECHNICAL DIRECTION 561.TT

### FIRST SEMESTER

603-101-MQ	English
602-1__-MQ	French
345-1__-MQ	Humanities
109-1__-MQ	Physical Education
561-G1C-AB	Scenery Construction
561-G1D-AB	Intro to Design 1
561-G1E-AB	Costume Execution 1
561-G1P-AB	Intro to Media & Stage
561-G1R-AB	Scenic Drafting 1
561-G1T-AB	Theatre History 1

### SECOND SEMESTER

603-1__-MQ	English
602-1__-MQ	French
345-1__-MQ	Humanities
____-____-__	Complementary Course
561-G2C-AB	Scenery Construction 2
561-G2D-AB	Intro to Design 2
561-G2E-AB	Costume Execution 2
561-G2P-AB	Stage Practices
561-G2R-AB	Scenic Drafting 2
561-G2T-AB	Theatre History 2

### THIRD SEMESTER

603-1__-MQ	English
345-2__-AB	Humanities
109-1__-MQ	Physical Education
561-C3L-AB	Production Lab 1
561-C3T-AB	Texts in Performance
561-G3E-AB	Costume Execution 3
561-T3C-AB	Scenery Construction 3
561-T3L-AB	Lighting 1
561-T3S-AB	Sound 1
561-T4G-AB	Management 1

### FOURTH SEMESTER

603-200-AB	English
109-103-MQ	Physical Education
____-____-__	Complementary Course
561-C4L-AB	Production Lab 2
561-C5M-AB	Media Design 1
561-T4C-AB	Scenery Construction 4
561-T4L-AB	Lighting 2
561-T4S-AB	Sound 2
561-T5G-AB	Management 2

### FIFTH SEMESTER

561-C5P-AB	Props Design and Construction 1
561-C5L-AB	Production Lab 3
561-C6M-AB	Media Design 2
561-T5B-AB	Lighting and Sound
561-T5S-AB	Set Construction 1
561-T5W-AB	Theatre Lab 1
561-T6G-AB	Management 3

### SIXTH SEMESTER

561-C6L-AB	Production Lab 4
561-C6P-AB	Props Design and Construction 2
561-T6L-AB	Lighting
561-T6N-AB	Sound
561-T6S-AB	Set Construction 2
561-T6W-AB	Theatre Lab 2

