

Visual Arts is a two-year pre-university program that aims to prepare students for continued studies in a creative discipline. Courses are offered in painting, drawing, sculpture, printmaking, photography, digital media and art history. Students work closely with teachers and studio technicians in professionally equipped studios. The program emphasizes the production of visual works informed by an attention to aesthetics, technical skill, research and critical thinking. Throughout the two-year program students develop a comprehensive skill set geared toward maximizing their creative potential and the ability to understand how art movements relate to greater cultural contexts.



THIS PROGRAM IS FOR YOU IF YOU WANT TO...

- Expand your imagination, creativity and critical thinking.
- Acquire technical skills working in professionally equipped studios.
- Develop an independent, personal approach to making art.
- Engage in creative problem solving and decision making.
- Learn about contemporary culture and art history.
- Pursue a university education and career in the arts.

AS A VISUAL ARTS STUDENT YOU WILL:

- Acquire technical skills in drawing, painting, sculpture, printmaking, digital media and photography.
- Explore drawing and painting from observation, memory, and imagination.
- Work with traditional and contemporary approaches to printmaking and photography.
- Acquire skills and techniques in the 3D studios, including woodworking, plaster casting, welding and ceramics.
- Expand your artistic vocabulary and skills using digital media.
- Understand the major art historical movements and current art practices.
- Participate in a public exhibition of your work.
- Build a portfolio for admission to post-secondary institutions and galleries.

STUDIO

Spacious art studios featuring state-of-the-art equipment and natural light provide a quality working environment, meeting the needs of the students as they progress through the program. In addition to our two drawing and painting studios, there are three sculpture studios, which include wood, metal and ceramics studios. Our printmaking studio is equipped for relief printing, etching, serigraphy and lithography. The Visual Arts department also boasts a dedicated digital arts multi-media lab.

**ADMISSION TO
UNIVERSITY**

*(Bureau de coopération
interuniversitaire, Fall 2019)*

93%

ADMISSION REQUIREMENTS

DES

+ Visual Arts admission requirements consist of a sample artwork and descriptive letter. For complete details please consult the Visual Arts Program page on the John Abbott College website. Send image and text directly to visual.arts@johnabbott.qc.ca before the March 1 application deadline.

FIELD TRIPS TO GALLERIES, MUSEUMS & ARTIST STUDIOS

Art history forms an integral part of the Visual Arts curriculum. The connection between art history and studio courses is reinforced for students with field trips to galleries, artist studios and museums in Montreal, Ottawa and New York.

NEW YORK: Each fall semester, the Visual Arts department offers a 4-day field trip to New York City. Students travel by coach bus to a hotel on Times Square. While in New York, students visit major museums featuring some of the most important works in the history of art, including the Metropolitan Museum of Art, the Guggenheim Museum, and the Museum of Modern Art. Students also visit important commercial galleries showing the work of emerging contemporary artists and emerging younger artists in some of New York's most interesting cultural neighbourhoods.

GRADUATE EXHIBITION: Every year, the Visual Arts program culminates in a graduate exhibition that is open to the public. In the final semester of study, students work closely with faculty in order to create an independent body of advanced work for exhibition. Students participate in the comprehensive planning and presentation of the exhibition from public relations to installation, lighting and the vernissage.

BURSARIES & SCHOLARSHIPS FOR VISUAL ARTS STUDENTS

The following bursaries and scholarships are available to students in the Visual Arts program:

- Lakeshore Association of Artists Scholarship
- Kirk MacGeachy Memorial Bursary
- Anna Whitton Memorial Bursary
- Freda and Irwin Browns Award

For application forms and more detailed information about bursaries and scholarships please contact Financial Assistance Services or the Visual Arts department directly.



WHERE VISUAL ARTS CAN TAKE YOU!

Our graduating students typically enter university programs directly related to the broad field of visual arts, including studio art, design, art history, art education, art therapy, digital media and 3D animation. A DEC in Visual Arts is also a solid foundation for further studies in the humanities or the social sciences.



HOW TO APPLY

John Abbott College is affiliated with the *Service régional d'admission du Montréal métropolitain* (SRAM) and uses its online application service.

To apply:

- complete the online application at admission.sram.qc.ca,
- select John Abbott College and the program of your choice along with the corresponding program number, and
- if applicable, send all required documents and the application fee.

Students whose prerequisites are more than five years old should contact the Admissions office.

The application deadline is March 1. All documents and payment must be submitted by the deadline.

Program start: fall

PROGRAM PLANNER

FIRST SEMESTER

603-101-MQ	English
345-1__-MQ	Humanities
109-1__-MQ	Physical Education
510-DR1-AB	Drawing I
510-PT1-AB	Painting I
510-SC1-AB	Sculpture I
510-PM1-AB	Print Media I
510-DS1-AB	Fundamentals of Design
520-AH1-AB	Art History I – Ancient to Medieval

SECOND SEMESTER

603-1__-MQ	English
602-1__-MQ	French
345-1__-MQ	Humanities
109-1__-MQ	Physical Education
510-DR2-AB	Drawing II
510-PT2-AB	Painting II
510-SC2-AB	Sculpture II
510-PM2-AB	Print Media II
520-AH2-AB	Art History II – Renaissance and Beyond

THIRD SEMESTER

603-1__-MQ	English
602-2__-AB	French
345-2__-AB	Humanities
____-____-____	Complementary
510-DR3-AB	Drawing III
510-PT3-AB	Painting III
510-SC3-AB	Sculpture III
510/585-PH-AB	Introduction to Photography
520-AH3-AB	Art History III – Understanding Contemporary Art

FOURTH SEMESTER

603-200-AB	English
109-103-MQ	Physical Education
____-____-____	Complementary
510-DR4-AB	Drawing IV
510-PT4-AB	Painting IV
510-SC4-AB	Sculpture IV
510-PM3-AB	Print Media III
510-EP1-AB	Exhibition Project*

*Students will be required to pass a Ministerial Exam of Language of Instruction and a Program Comprehensive Assessment in Exhibition Project